ra – Ml	JONINE	CTROACOUSTIC STUDIES	S GUIDE FOR THE YE	AR OF ENTRY: 20
UDENT NAME:			I.D.#:	
approved via lition to the dits <i>at</i> Conc	a Student Request pr following course req ordia, and the specif	ility to fulfill all your program and degree of ior to graduation, and permission to regist uirements, the Concordia University Residus Major in Electroacoustic Studies Prograncentration requirements at Concordia Un	er for a course does not constitute appro lency requirement stipulates that you mu am Residency Requirement stipulates th	val of a substitution. In ast complete a minimum o
BFA DEGR	REE REQUIREM	ENTS (108 and 120 credit programs)	Completed/ In Progress	To Be Complete
ECP * 30 credits to be completed by students admitted into 120-credit program only	MEP 18 credits to be	Free elective	6 CRS	
	completed by students admitted into 108-credit program only	Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
		Free elective	6 CRS	
1AJOR I	N ELECTROA	COUSTIC STUDIES (54 crs)		
CRS	FFAR 2506		6 CRS	
		. ,		
	EAST 2006 (EAMT	*	6 CRS	
	EAST 2056 (EAMT EAST 2113 (EAMT	·	3 CRS	
	,	<u> </u>	6 CRS	
	EAST 251 <sup>3</sup> & EAST 252 <sup>3</sup> EAST 300 <sup>6</sup> (EAMT 399E <sup>6</sup> )		6 CRS	
	EAST 3056 (EAMT 3056)		6 CRS	
	EAST 3106 (EAMT 399D6)		6 CRS	
	MHIS 241 <sup>3</sup> (MHIS	,	3 CRS	
	,		3 CRS	
91 KN	chosen from EAST electives (including a minimum of 6 credits at the 400 level)		3 CRS	
			3 CRS	
CRS	Chosen from Department of Music electives		3 CRS	
ELECTIVE COURSES (30 crs)			Completed/In Progress	To Be Complete
CRS		he Faculty of Fine Arts (excluding FRAN 373 S 301, 302, 303, 304, 306, 416, 417, 434)	' 6 CRS	
24 CRS	free electives		6 CRS	
			6 CRS	
			6 CRS	

COURSES TAKEN ABOVE DEGREE REQUIREMENTS:

ADVISOR'S SIGNATURE (if applicable): \_\_\_\_\_\_\_ DATE: \_\_\_\_\_\_

6 CRS